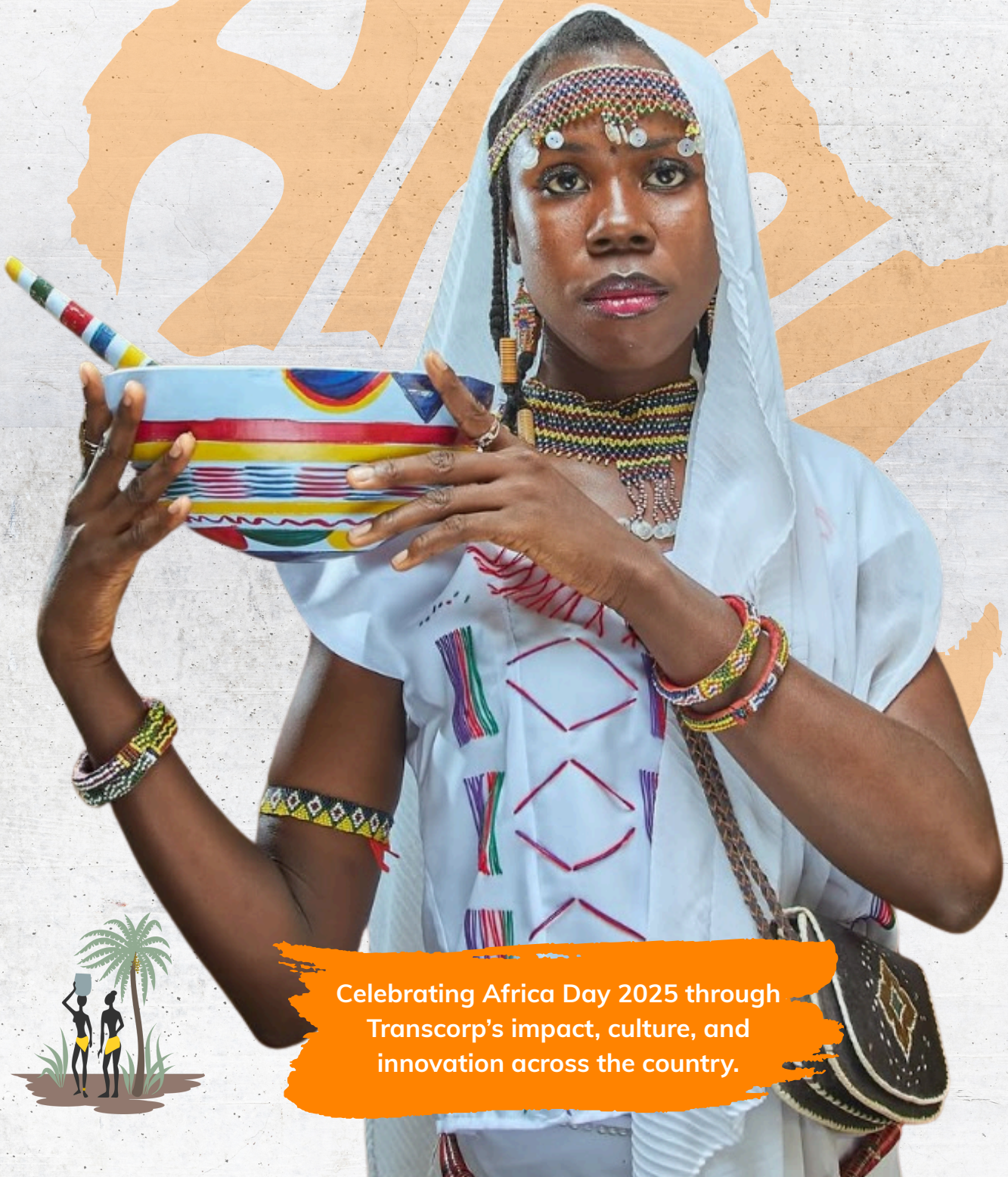


# HÓT

DIGITAL COVER | 12<sup>th</sup> EDITION

# VIVA AFRICA



Celebrating Africa Day 2025 through Transcorp's impact, culture, and innovation across the country.

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DIGITAL COVER

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My Darling Lagos Traffic. **Pg 6**

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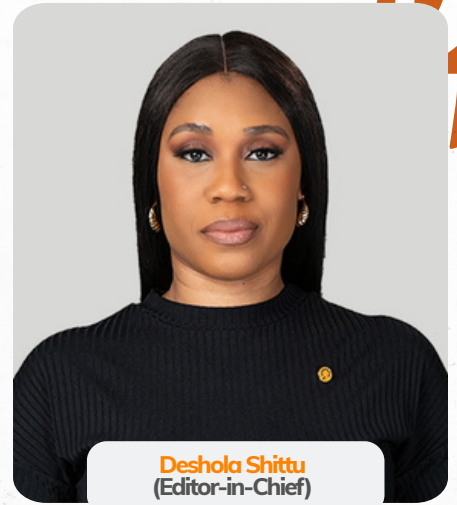


# Editor's Note

As the first half of the year fades, its second is pregnant with burgeoning potential and radiant energy. We are fortified with a renewed vigour to face the challenges ahead head-on, isn't that what Africans are known for? The power of Africa and her people cannot go unnoticed; hence, this edition is specially curated to celebrate the resilience, youthfulness, potential, and the bright future of Africans. I hereby welcome you to the Viva Afrika edition of HOTA Magazine. In this edition, we turn our gaze towards a continent ablaze with spirit, innovation, and an unstoppable rhythm: Afrika! Just as we reflected on the collective journey of our first quarter – its challenges forging resilience, its victories fuelling hope – this edition invites us to immerse ourselves in the heartbeat of a continent on the rise. "Viva Afrika!" is more than a theme; it is implanted in our every being. It's the echo of ancient wisdom meeting

digital innovation, the resonance of diverse cultures weaving a unified future, and the undeniable dynamism shaping global narratives. Within these pages, we explore the stories that define this moment. You'll encounter how the visionary HOT, give life to the Transcorp purpose and values, expanding the horizon and truly transforming Africa, one community at a time.

As Editor-in-Chief, it is my profound honour to guide you through this exploration. Prepare to be inspired by the ingenuity, moved by the passion, and empowered by the collective force surging across this magnificent continent with amazing humans. This edition is a celebration – a testament to the past, a spotlight on the present, and a resounding cheer for the future Afrika is forging. Here's to the boundless spirit, the transformative energy, and the unstoppable rise of Afrika. Welcome to Viva Afrika!



**Deshola Shittu**  
(Editor-in-Chief)



**Divura Aderibigbe**  
(Editor)



**Precious Eii**  
(Design Layout)



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# GCEO Corner



**President/GCEO, Dr Owen D. Omogiafo**

## Viva Afrika! Our Collective Charge to Transform

Dear Transcorp Family,  
Viva Afrika! This powerful theme resonates deeply with our core reason for being at Transcorp Group: Improving lives and transforming Africa. We live this purpose, it is not just a slogan; it's the very heartbeat of our organisation, a legacy inherited from our founding vision at Heirs Holdings under our visionary Chairman, Mr. Tony O. Elumelu, CFR. As I reflect on this theme and my journey--from the passionate, card-less days, to leading this incredible Group. I am filled with immense pride in how we bring this purpose to life: through every single one of you.

Our transformation story is built on the steady pillars of Excellence, Enterprise, and Execution. These are not abstract concepts; they are lived experiences within Transcorp:

**Excellence:** We are big on excellence. It's the relentless pursuit of raising the bar, never settling for "good enough." It's the cleaner ensuring impeccable standards, the engineer optimising turbine performance at Ughelli or Port Harcourt, the Transcorp Hilton Abuja team delivering world-class hospitality, and the finance analyst ensuring precision.

Excellence is the collective determination that earned us national recognition and powers our strategic investments. Remember, service isn't about saying "I did my best," but constantly asking, "How can I do better?"

**Enterprise:** It's the bold spirit that dared to build Transcorp Power Plc into a leader, that redefined Nigerian hospitality, and that fuels our ventures in power, hospitality, and energy. It's the same spirit that launched the Tony Elumelu Foundation (TEF), proving that democratising opportunity – here is defined by your empowering people through vision, discipline, and access, not patronage – ignites continental change. Enterprise is in every innovative idea you bring forward, every challenge you tackle head-on.

**Execution:** Vision without action is merely a dream. Execution is how we turn strategy into reality. It's the meticulous planning behind keeping the lights on, the seamless operation hosting 4,000 delegates at the newly launched Transcorp Centre for Afreximbank's 32nd Annual Meetings – a landmark event putting Nigerian capability on the global stage. It's the daily dedication in every department, turning plans into tangible impact.

You are the Key Players! From our colleagues ensuring safety at our power plants, to the teams welcoming guests at our hotels, to those driving strategy at the corporate centre – every role, at every level, is vital. Transformation isn't achieved from the top down alone; it's built from the ground up by your commitment, skills, and belief in our shared purpose. When you excel in your role, you directly contribute to powering homes, driving economic growth, creating jobs, and showcasing African excellence.

We recognise that an engaged, informed team is crucial for our mission.

This is why initiatives like the recently launched "Leadership Lens" video series

exist—to bring you closer to management, share insights transparently, and foster a culture of open dialogue. We are committed to ensuring you understand our direction, feel heard, and see the path for your own growth within Transcorp, just as I was empowered to grow. Your backgrounds are diverse, but your future here is defined by your work, your enterprise, and your execution – true meritocracy in action.

So, to the next generation of us driving this charge today: Embrace the spirit of Viva Afrika! Be fearless in your pursuit of excellence. Exercise enterprise in solving problems. Execute with firm commitment. Don't wait for perfect conditions – build, stretch, and dare. Sometimes you'll need to jump into the deep end. Trust that the resilience, synergy, and humility ingrained in our culture will give you the strength to swim. And to any lingering doubts, internal or external, let our collective answer be: "Watch us."

Let's continue to transform Africa, one life, one innovation, one kilowatt, one exceptional guest experience, and one act of excellence at a time. Thank you for your dedication. The future is bright, and it is ours to shape.

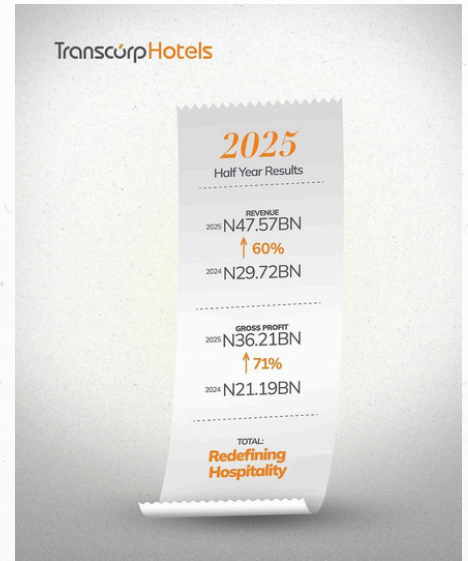
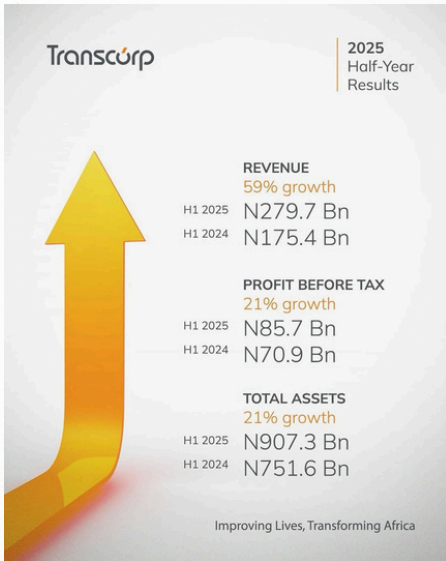
**Viva Afrika!**  
**Viva Transcorp!**



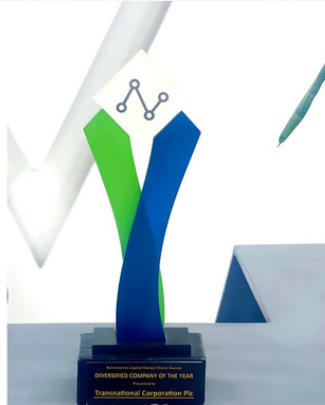




# Financial Performance



# Awards & Recognitions





# My Darling Lagos Traffic

by Diwura Aderibigbe



Ah, Lagos traffic—my clingy, unpredictable lover. The one who greets me every morning with a warm embrace so tight, I forget what personal space means. You've taught me the true meaning of "till death do us part," because once I merge into your labyrinth of brake lights and unending gbasgbos on your (un)paved streets, I accept that death might be the only exit strategy.

5:30 AM: I rise, not with the sun, but with the primal fear that if I'm not on the Third Mainland Bridge by 5:45 AM, I'll be reincarnated as a danfo driver's clutch pedal. By 6:00 AM, we're already in a committed relationship—me, my car, and 3,000 other souls who also thought they'd "beat the traffic." Joke's on us! Lagos traffic is a democratic institution; it humbles CEOs, bricklayers, and that guy selling plantains through sunroofs equally.

Who needs Netflix when you can watch a danfo driver perform interpretive dance with its tough and stubborn steering wheel? These maestros of mayhem treat traffic laws like Instagram terms of service—optional, at best. Red lights? Merely a suggestion. Green means flee. Amber is access free! Indicators? Never met her. Lanes? A colonial construct. And when two danfos and korope (minibus) engage in a game of "Who Owns This Road?" (spoiler: nobody does),

it's Better Than Avengers. Private cars have joined in the fray. These days, you don't know the difference.

Stuck in traffic? Fear not! Lagos's mobile marketplace arrives. One minute you're contemplating existence, the next you're buying a live chicken, a USB cable, and a framed portrait of Mr President—all while debating if ₦200 for bottled water is "inflation" or "highway robbery."



Ah, Oshodi—where traffic transcends physics. Here, time folds in on itself. You enter at 8:00 AM; you exit at 8:00 AM... next day. Scientists say Oshodi is where Einstein's theory of relativity goes to cry. Meanwhile, agberos (traffic touts) materialise like wizards, collecting "levies" for the magical service of not letting your tires mysteriously deflate.

The Third Mainland bridge isn't just a road—it's a therapist. As you crawl past the lagoon at 0.0001 km/h, you reflect on life's big questions: Why did I buy a car?

Could I swim to work? Is that fisherman waving or mocking me? By mile 12, you've drafted a resignation letter, a business plan, and a screenplay.

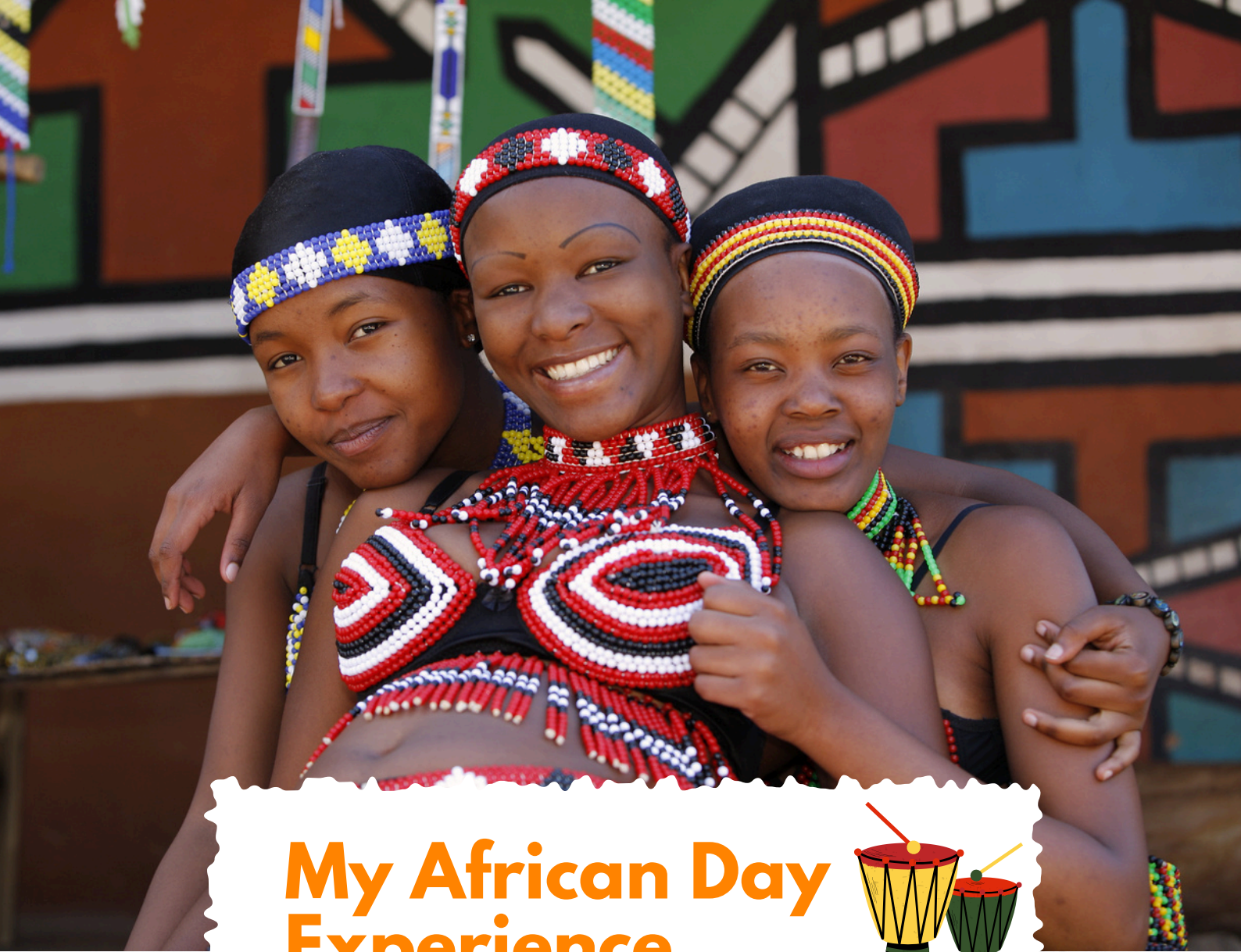
After 6 hours, you arrive home. Your spouse eyes you suspiciously. "Late again?" they ask. You grin. "Traffic, baby. You know how it is." They nod, because in Lagos, traffic isn't an excuse—it's a lifestyle.

Lagos traffic, my darling, you're the ultimate teacher. You've taught me patience (or madness), the art of bladder control, and that "fuel efficiency" is a myth peddled by sadists. Yet, like a moth to a brake light, I'll return to you tomorrow. Because beneath the honking, the sweating, and the existential dread, there's a twisted romance to it all.

After all, how else would I finish my novel, learn Yoruba from radio jingles, or bond with strangers over a shared hatred of potholes? Lagos traffic—you're not a problem. You're a vibe.

Meanwhile, If you see me muttering to myself in traffic, don't panic, no be say I dey craze, natraffic and I dey tête-à-tête.





# My African Day Experience



by Obianuju Onyekedi

Africa Day has become more than just a date on the calendar for me—it's a celebration that invites me to step into the beauty, pride, and rhythm of cultures I may never have had the opportunity to experience firsthand.

In the past four years at Transcorp, I've dressed in the vibrant hues of the Fulani, adorned myself in the elegance of the Delta tribe, swayed in the bold patterns of Ghanaian prints, and honoured the regal flair of Yoruba tradition. Each year, I find myself learning, unlearning, and deeply appreciating what it means to be African—beyond borders and beyond language. It's given me immense joy to embody the stories, music, and style of people whose traditions are steeped in history and heart. Possibly, I might never have truly celebrated African culture if not for the Africa Day festivities championed across our Group.

It's more than a themed dress-up day—it's a movement that gives us permission to pause, explore, and connect with our roots or even the roots of our neighbours across the continent.

Africa Day itself commemorates the founding of the Organisation of African Unity (now the African Union) on May 25, 1963. It was established as a symbol of unity, freedom, and a shared vision for progress across African nations. Over the years, it has grown into a day of cultural pride and reflection, marked with music, fashion, food, and conversations that spotlight the richness and resilience of our continent.

Looking back, I'm grateful that our workplace not only recognises Africa Day but also creates space for us to celebrate it wholeheartedly. It's in these moments that I've found connection—within myself, with others, and with a continent that continues to inspire the world. Here's to more years of embracing the diverse beauty of Africa, one culture at a time.



A person wearing traditional Ethiopian attire, including a blue headscarf with a decorative top and a green and blue striped shawl. They are holding a golden, ornate object, possibly a traditional musical instrument or a ceremonial item, with intricate patterns and a yellow tassel. The background shows a blurred outdoor setting with trees and a building.

**Unlocking Prosperity  
(How Tourism Builds Nations  
from the Ground Up)**  
by Precious Eli

Ever wondered what truly fuels a nation's growth beyond oil, agriculture, or tech? Look closer. It's the captivating allure of new horizons, the vibrant pulse of cultural exchange, and the timeless human desire to explore. It's tourism.

Far from just a leisure activity, tourism is a powerful economic multiplier, a silent architect building prosperity brick by brick, smile by smile. Forget the statistics for a moment and consider the tangible impact of a single tourist dollar.



#### The Invisible Export, Visible Impact

When visitors arrive, they bring foreign currency, a critical "invisible export" that injects fresh capital directly into our economy. This isn't just about hotel bills; it's about a complete ecosystem that springs to life.

- **The Direct Dive:** Every naira spent on accommodation, local food, transportation, guided tours, and souvenirs immediately supports local businesses and their employees.
- **The Ripple Effect:** Those businesses then purchase supplies from other local suppliers; farmers, fishermen, artisans, service providers. This "indirect" spending keeps money circulating.
- **The Human Touch:** The wages earned by hotel staff, guides, and shop owners are then spent on their own daily needs such as rent, food, education etc, further stimulating local economies in what's known as "induced" spending. It's a beautiful, self-sustaining loop.

#### A Job Creation Powerhouse

Tourism isn't just about big hotels; it's a vast web of interconnected industries, each offering diverse employment opportunities.

From the seasoned hospitality manager to the budding chef, the skilled tour guide to the talented local weaver, the quiet cleaner to the adventurous safari driver. Tourism creates jobs at every skill level. It's a lifeline for young people, offering entry points into formal employment and fostering entrepreneurial spirit, especially in rural and underserved communities.

#### Building for Tomorrow: Infrastructure & Heritage

Have you noticed new roads leading to a previously inaccessible natural wonder? Or improved power supply and internet connectivity in a burgeoning resort area? Tourism often acts as a critical catalyst for infrastructure development. Governments and private investors pour resources into transportation networks, utilities, and public amenities to meet visitor demands. Crucially, these improvements benefit not just tourists, but the local populace, enhancing their quality of life and facilitating broader economic activities.

Beyond concrete, tourism is a powerful advocate for cultural preservation.



When ancient sites, traditional crafts, and vibrant festivals attract visitors, it creates a powerful financial incentive to safeguard them. Locals find renewed pride and economic value in their heritage, ensuring these unique treasures are protected and celebrated for generations.

#### Nigeria's Tourism Goldmine: A Glimpse of the Future

For a nation as culturally rich and

geographically diverse as Nigeria, the potential of tourism is immense. Imagine the economic boom from showcasing:



- The majestic Olumo Rock in Abeokuta.
- The serene beauty of the Obudu Mountain Resort.
- The ancient wonders of Sokoto's heritage sites.
- The pristine beaches stretching across the Atlantic coastline.
- The vibrant festivals that tell stories spanning centuries.

Each of these represents an untapped reservoir of economic growth, awaiting strategic development and promotion. Investing in tourism isn't just about welcoming guests; it's about investing in our own people, our infrastructure, and our unique identity.

#### More Than Money: The Intangible Gains

While the economic numbers are compelling, tourism delivers more. It fosters cross-cultural understanding, projects a positive national image globally, and instills a profound sense of pride in local communities. It's a bridge builder, connecting people and places, creating shared memories and lasting impressions.

So, the next time you hear about a new hotel opening, a restored heritage site, or a vibrant local festival, remember the silent, transformative power at play. Tourism is not just about visiting places; it's about , unlocking a richer, more prosperous future for all.



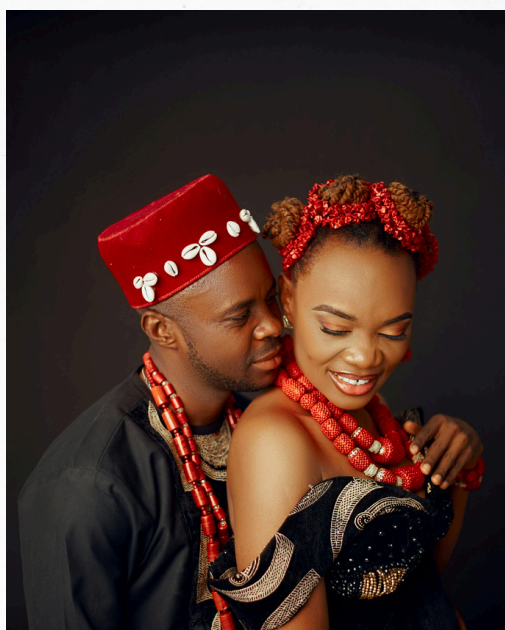


# He Calls me “Omalicha”

by Efemaibuno Ezaga

There are over 4 billion women in the world, but he calls her "Omalicha",  
Her perfect Igbo prince wrapping her in the warm embrace of his sugary sweet sentiments,  
Knowing his love would span across cultures, countries and even continents,  
Singing the praises of his Onye kacha mma, for all the world to hear,  
So loud and proud, even the birds and the bees dare not interfere.

In Yoruba, he whispers in her ear with quiet affirmation "Ololufe mi",  
Laced with such powerful conviction, it needed no translation,  
She knew he would love her today, tomorrow, through happiness and sorrow,  
They will dance their way to eternity, and in each other's arms, he will smile against her cheek, "Ife mi"...the love of his life,  
A true beauty but an unbelievably meek wife, she will not reply, instead she will think, "This kind of love...it's impossible to borrow".



"Mpenzi Wangu" he boasts in Swahili, each syllable a prayer as profound as the crashing waves of an ocean proposing to the shore,  
Every day a testament to his devotion, hands held as high as Mount Kilimanjaro and clasped in utmost appreciation,

Could he really have asked for more?  
His "Makena", his "Aziza", his "Zawadi",  
His best friend. An ethereal being crafted carefully with no constraints, formed from the most perfect melody,  
"Trilling" and "tinging" her way to the centre of his beating heart.

His feet sink into the sandy scapes of Bojo Beach as he carries his "Dodzi" bridal style to their neatly laid out picnic cast in hues of oranges, yellows, purples and pinks,  
Housing eyes that shine with joy and adoration, he watches her move gracefully, shrouded in the finest jewels and silks,  
The kelewele and chinchingas slightly staining her carefully lined lips,  
A pleasant picture, perfectly painted capturing boisterous laughter that slips through the bright colors on their canvas,  
"It's you, me and forever, baby. The whole world can stay behind us"  
Then he pauses to scribble in the sand the only thought in his mind, "Me hemmaa"...

He can call her "Habibi", "Thando", "Atuk" and "Zuciyata" all in one breath, without hesitation,  
He would flow through the 11 borders across the Nile river, without releasing so much as a shiver of fearful anticipation,  
Because love transcends the cages of the chest,  
It dances in the throat, manifesting as soft and soulful praises, names and jests,  
It screams through the consonants and vowels used to mark a world filled with tender love and care, and all he does...is care,  
It sings and paints itself in the poetry of every day, promising to be there for you in every single way,  
In every color, to every rhythm, through every language...

He calls her "Omalicha"  
Because as the famous adage goes, "Love is a language everyone understands" and she's the only one in his whole world; through every culture and in all the lands.





# How a Robust Digital Power Infrastructure Fuels Nigeria's Economic Diversification

by Peter Ikenga

Nigeria stands at a crucial moment, where the prospects for genuine economic diversification rest upon the foundations of a robust and dependable power sector. Increasingly, this reliability is deeply intertwined with sophisticated digital infrastructure.

At Transafam Power Limited, we recognise that simply increasing power generation will not suffice; there is a compelling need to embrace digital solutions to enhance transmission, reduce energy losses, and build a more intelligent and responsive grid. This digital framework will empower industries beyond oil and gas, fostering growth in manufacturing, technology, agriculture, and other sectors.

Events such as the Power and Water Exhibition Nigeria, held in conjunction with IoT West Africa, are integral to this endeavour. These events provide an essential platform for collaboration, bringing together stakeholders from the energy and technology sectors. This collaborative effort allows for the exploration of advanced digital solutions, the establishment of partnerships, and the collective addressing of challenges and opportunities necessary for building a truly empowered and diversified Nigerian economy. It is here that the future of our power infrastructure, guided by digital innovation, unfolds.

Advanced digital power infrastructure is achieved through systems such as SCADA (Supervisory Control and Data Acquisition) and EMS (Energy Management System).

SCADA comprises telecommunication and the interconnection of nodes with a centralised network management centre to control power components, including generation companies, transmission, and distribution companies. EMS, on the other hand, utilises software to conduct precise load flow analysis in real time, offering accurate solutions to prevent faults and mitigate under-frequency or over-frequency conditions.

The current features of SCADA/EMS include:

- Automatic Generator Control (AGC), incorporating Load/Frequency Control (LFC).
- Data Acquisition System (DAS).

The configuration of Afam V and Afam Three Fast Power is designed specifically for interfacing through a Remote Telemetry Unit (RTU) to connect the unit's Distributed Control System (DCS) to the SCADA/EMS network.

Transafam Power Limited, as a power generation Company, plays a pivotal role within Nigeria's power sector. We have wholeheartedly embraced digital solutions such as SCADA and EMS, positioning ourselves at the forefront of pioneering power management in Nigeria. Through the integration of these cutting-edge systems, we strive to make a significant contribution to the national economy, supporting the journey towards economic diversification and sustainable growth.



# Renewable Energy as the Future, an interview with Goodluck Amalambu

**What first drew you to solar energy? Was there a defining moment that made you think, "This is the future"?**

My journey into solar energy began during my university years in 2006. What first drew me in was the elegant simplicity of converting sunlight into usable power, clean, silent, and seemingly limitless. But the defining moment came during a campus seminar on rural electrification. I saw images of communities living in darkness despite abundant sunshine. It clicked, solar isn't just technology, it's a transformational tool for development. From that moment, I knew this was the future.

**In your view, what problem does solar solve better than any other energy source?**

Solar solves the problem of energy access in remote and underserved regions better than any other source. It doesn't require fuel supply chains, it's modular, and you can scale easily. Whether for a single home or an entire village, solar can be deployed quickly and cost-effectively with no grid connection required. That democratisation of energy is something no fossil fuel can match.

**Why do you believe solar is uniquely positioned to meet today's energy challenges?**

Solar is abundant, affordable and deployable almost anywhere. It aligns perfectly with the global push for clean, decentralised, and resilient energy systems. In today's context of climate urgency, rising energy demand, and the need for inclusivity, solar stands out as the most versatile and scalable solution especially when combined with battery storage and smart technologies.

**What's the most common myth or misunderstanding people have about solar energy?**

The most common myth is that solar only works when the sun is shining. While it's true that sunlight is needed, people often underestimate the efficiency of modern systems and the role of battery storage and hybrid designs. With today's technology, solar panels can provide round-the-clock power, even in areas with less-than-perfect weather conditions.

**How does solar fit into the global energy transition, both in terms of speed and scalability?**

Solar is central to the global energy transition because it can be deployed and scaled. From rooftops to utility-scale farms, it takes far less time to commission a solar project compared to conventional power plants. It's also highly adaptable, capable of scaling with demand and integrating with other energy sources. That agility makes it indispensable in achieving near-term and long-term climate goals.

**If solar power were a person, how would you describe its personality?**

If solar were a person, I'd describe it as reliable, humble, and generous. It shows up every day quietly, without fuss and gives freely of itself. It's adaptive, able to work alone or in teams, and doesn't discriminate urban or rural, rich or poor, everyone can benefit from its presence.



# I Measure My Success By How Efficiently I Make My Boss

In this interview, we caught up with the Executive Assistant to the President/GCEO, Peace Akpeji. She spoke about her critical role as the President's assistant and how she finds fulfillment in what she does. Excerpts below:

## What excites you most about working in such a fast-paced, high-pressure environment?

It's exciting to see how all the moving pieces fit together. Even something as simple as scheduling a meeting can have a ripple effect. If I miss one small step, a major process could be left hanging. I also enjoy seeing everything come together—I get to interact with so many departments: Power, Hotels, and even participate in party planning meetings. Though I sometimes feel like I have no experience to contribute, it's fascinating to listen, take notes, and learn so much from these interactions.

## What would you consider your biggest success in your role so far?

Every encounter where I don't get called out feels like a win! But seriously, I measure success by how efficiently I make my boss. Every week, she shares her priorities—people she wants to meet, discussions to have, goals to close out—and I ensure these happen seamlessly. Her success is my success because I research, prepare, and organise everything she needs for her numerous meetings each day.

## What are the critical success factors and tools you rely on to excel?

Technology is my greatest ally. I use it to stay organised and set reminders—even for small things like remembering her craving for Suya when she's in Abuja. These little touches make a big difference. Prayer is also key for me; it gives me focus and calm. And I genuinely love my job (as much as I sometimes hate it), which fuels my passion to do well.

## What personal traits have helped you thrive in this role?

Organisation is crucial. I dislike clutter—whether in physical spaces, emails, or even in my boss's schedule—so I work hard to maintain structure and clarity. People's skills are equally important, as is patience. Long-suffering is the word I use because this role requires absorbing stress and sometimes enduring criticism without losing focus.

What one thing would make your work life significantly easier?

A car. Being mobile would save me so much time and allow me to cook more, hit the gym, and manage errands effortlessly.



# 11 Popular African Superstitions (myths)

## 1 Ogbanje Children (Igbo Myth)

Myth: Some children are believed to be spirits (Ogbanje) that repeatedly die and return to the same mother to cause grief.

Reality: These were often misunderstood cases of infant mortality or genetic disorders.

## 2 If You Whistle at Night, You'll Attract Evil Spirits (Various Tribes)

Myth: Whistling at night is said to summon snakes, spirits, or demons.

Reality: This myth was often used to keep children from being noisy or wandering at night.

## 3 Don't Eat Snails If You Want to Be Smart (Yoruba)

Myth: Eating snails will make you slow in thinking and speaking.

Reality: Snail is actually a healthy protein. This myth may have been used to reserve delicacies for elders.

## 4 Stepping Over a Pregnant Woman Will Cause Complications (Various Tribes)

Myth: If someone steps over a pregnant woman, she must step over them in return or risk losing the baby.

Reality: There's no scientific basis — it's a symbolic protection ritual.

## 5 The Cat Has Nine Lives (General Belief)

Myth: Cats, especially black ones, are witches' companions and can't die easily.

Reality: Cats are agile and cautious, which helps them survive — no magic involved.

## 6 Sneezing Means Someone Is Talking About You

Myth: Persistent sneezing means your name is being mentioned somewhere—possibly with affection or gossip.

Reality: Sneezing have biological causes, not social ones.

## 7 If Your Palm Itches, You'll Receive Money

Myth: An itchy right palm signals money is coming your way; the left palm means you'll spend it.

Reality: It's just a cultural way of staying hopeful—no link to bank alerts!

## 8 If a Lizard Falls on You, Bad Luck Is Coming

Myth: A lizard dropping on you is a sign of impending misfortune or spiritual attack.

Reality: Lizards love ceilings—no malice involved!

## 9 Don't Sweep at Night—You'll Sweep Away Your Blessings

Myth: Night sweeping drives away wealth, luck, or ancestral protection.

Reality: This was originally meant to avoid losing valuables in the dark before electricity was widespread.

## 10 Albinos Shouldn't Be Out at Noon—They'll Disappear

Myth: Albinos are believed by some to have mystical powers and can vanish under the sun.

Reality: This is rooted in harmful superstition and stigma. And just has the intention of protecting Albinos from scorching sun.

## 11 Don't Count Money at Night—It Attracts Poverty

Myth: Counting money after dark is believed to chase wealth away or bring hardship.

Reality: There's no link between time and wealth—it's just a superstition.

# TRIVIA

## How Well Do You Know Africa? Fun Quiz & Trivia - Test your knowledge about the world's most diverse continent!

### Quiz Questions

1. Which African country has the largest population?
  - A) Nigeria
  - B) Egypt
  - C) South Africa
2. What is the longest river in Africa?
  - A) Nile
  - B) Congo
  - C) Niger
3. Which African city is known as the "Mother City"?
  - A) Nairobi
  - B) Cape Town
  - C) Accra
4. The Sahara Desert is roughly the size of:
  - A) The United States
  - B) India
  - C) Europe
5. Which African country was never colonized?
  - A) Ethiopia
  - B) Ghana
  - C) Kenya
6. Where is Africa's highest peak, Mount Kilimanjaro, located?
  - A) Kenya
  - B) Tanzania
  - C) Uganda

### Fun Trivia

- Africa has 54 countries – the most of any continent.
- The Nile River stretches over 6,600 km, making it the longest river in the world.
- Madagascar is home to animals found nowhere else on earth, like lemurs.
- Nigeria is nicknamed the "Giant of Africa" for its population and economy.
- The Great Pyramid of Giza in Egypt is the only surviving Wonder of the Ancient World.
- Bananas originally came from Africa before spreading worldwide.
- The Sahara Desert gets bigger every year – expanding by about 48 km<sup>2</sup> annually.
- Africa is the only continent that straddles all four hemispheres (north, south, east, west).
- Over 2,000 languages are spoken across the continent.
- The world's largest frog, the Goliath frog, lives in Cameroon.
- Africa produces about 70% of the world's cocoa beans.
- The Baobab tree in Africa can live for over 1,000 years.
- Africa has the youngest population in the world – over 60% are under 25 years old.
- Africa is home to the largest living land animal, the African elephant.



# COMMUNITY IMPACT (CSR)





Trivia Answers:  
A) Nigeria A) Nile B) Cape Town A) The United States A) Ethiopia B) Tanzania

“Our diversity is our beauty; our unity is our power.”

